

The George-Anne

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*Marshall Tucker brings in Homecoming week;
voting for Homecoming queen from finalists today.*

*Reggie Coffey elected for TAAC
co-player of the week —see page 11*

The GEORGE-ANNE

Volume 61, No. 10

Georgia Southern College

Statesboro, Georgia

January 29, 1981



THOMAS HAMMOND

Russia following blueprint policy

By TAL WRIGHT

"Russia may be following a 'blueprint' policy that is aimed toward takeover of the Persian Gulf," said Dr. Thomas Hammond, an internationally recognized expert in the history of Soviet foreign relations, in a speech here January 21.

"What is the Soviet invasion of Afghanistan leading to? It is the oil, the oil of the Persian Gulf?" he said.

"The oil in the Persian

Gulf is absolutely vital to the U.S. and her allies," Hammond continued. "Was this just one step towards the Persian Gulf? Perhaps it will be an irresistible temptation."

Hammond, presently on a research and speaking expedition to Europe, said, "the Strait of Hormuz is the single most vital 'choke point' in the world today, because of all that oil coming out of there."

See HAMMOND, p.3

Senate removes students

*Faculty Senate bars student representation 18-14 for fear of
students determining decisions and to 'protect ourselves'*

By VALLERIE TRENT

The GSC Faculty Senate met January 22 in the Gold Room of the Rosenwald Building. Among the topics discussed was the removal of student representation from the Senate and the causes of Greeks maintaining low GPAs.

Concerning the need for the two student representatives on the Faculty Senate, the reason was given that the faculty by the Regent's policies is charged with handling student affairs, coupled with the idea of shared government.

Student representation was highly recommended by some members of the faculty. Others expressed the idea that the student vote might determine the outcome of a decision.

"Let's protect ourselves ...," said John Parcells, professor of Philosophy, "students are easily persuaded and not all that dependent at times."

The decision to remove the students from the Senate was passed, 18-14.

There was some lengthy discussion as to freshman rush. According to Fred

Richter, associate professor of English, Journalism and Philosophy, "Pledging first quarter is an awfully heavy burden to bear." In agreement, James Orr, associate Dean of Students, said, "If they're juniors (when they pledged) they still have an academic

problem."

Orr stated that the overall GPA for Greeks and Independents are as follows: fraternities, 2.23; independent men, 2.38; sororities, 2.42; independent women, 2.60; combined graduate men, 2.36; combined graduate women,

2.58.

Reasons given for low GPAs for Greeks are their "affinity for socializing" and their "resistance to do what should be done," according to Orr.

A week in the life of a Greek, as determined by See STUDENT, p.2

For weekend

Homecoming activities set

Homecoming weekend at GSC is at hand with a flurry of activities for students, alumni and the Statesboro community.

The festivities for January 30 and 31 include a parade, basketball games, alumni lectures and reunions and other events.

The traditional Homecoming parade begins at 10:30 a.m., Saturday on Fair Road. This year's Grand Marshall is Lt. Gov. Zell Miller. The parade will include other state and local dignitaries, floats, clowns and crazy cars.

Following the parade on Saturday is the Lady Eagles vs. Georgia Tech basketball game at 1:30 p.m. with the men's basketball game afterward against Armstrong State at 3 p.m. The crowning of the GSC Homecoming Queen will take place during halftime of the men's game.

The Student Art League is sponsoring an art exhibit on Homecoming Saturday from

10:30 a.m. until 6 p.m. Exhibits, on display in the Alumni House, will be for sale.

The Art Department will present Photography by Fichter, Walker, Wood and Josephson, a traveling exhibit compiled by The Visual Studies Workshop, Inc., in Gallery 303 of the Foy Fine Arts Building through February 11. Gallery hours are from 8 a.m. to 5 p.m., Monday through Friday.

As an added attraction to this year's events, Fielding Russell, retired GSC professor of English, will deliver an alumni lecture at 3 p.m. Friday, beginning a new Homecoming tradition at GSC.

Congressman Ronald "Bo" Ginn will be the featured speaker at the annual Alumni Awards Luncheon on Saturday.

Other key events for alumni include the See HOMECOMING, p.3

Loan program hikes interest rate to nine percent

Congress recently passed and President Carter signed into law the Educational Amendments of 1980. The Act makes some changes in the Guaranteed Student Loan Program.

Effective Jan. 1, 1981 all first-time borrowers under the Guaranteed Student Loan Program will be charged the new interest rate and repayment begins on the loan six months after leaving school. Students who had loans processed prior to Jan. 1, 1981 and were charged the seven percent interest rate may continue to receive the loan.

However, after the student has left school and repays the total of all seven percent loans, any subsequent loans for graduate study or additional work would be processed and See LOANS, p.2

John Lennon

After Beatles, Lennon gained identity

Editors Note: This part two of a two part retrospective series on the life of John Lennon—his music and his impact on the world. Part one dealt with Lennon's life and work up to and including his work with the Beatles. Part two begins with the dissipation of the Beatles and follows Lennon's life to its conclusion.

By ALAN SULTANIK

In 1968, it was evident that there was a large amount of quarreling among the members of the Beatles. Paul McCartney wanted to tour more and play for the people, Lennon wanted to work in the studio. The contrasts between the Beatles became even sharper after the release of Sergeant Pepper's. Lennon became more social. Some of their best music came during this turbulent period, but it took its toll. In 1969, after the completion of Abbey Road, John Lennon left the band.

McCartney blamed the break-up of the Beatles on Yoko Ono, Lennon's wife-to-be. Lennon said that the Beatles disbanded "not because she split the Beatles, but because she said to me, 'You've got no clothes on.'" Lennon had lost his self-identity.

See LENNON, p. 8



JOHN and YOKO LENNON

Tony Brown featured

Tony Brown, executive producer and host of television's "Tony Brown's Journal" will be a featured keynote speaker on February 2 at 7:30 p.m. in the Foy Auditorium as part of GSC's observance of Black History Month.

Along with his nationally syndicated television show, Brown also writes a

syndicated newspaper column. He is also credited with pioneering the development of Howard University's School of Communications and serving as its founding dean until 1974.

Other events are scheduled throughout the month. (See schedule below.)



TONY BROWN

February 1	Black History Month Observance Services	Foy Auditorium	11 a.m.
February 2	Keynote Speaker Tony Brown	Foy Auditorium	7:30 p.m.
February 4	Black Politics: Problems and Promises in Our Contemporary Society	William Center President's Dining Room	12 Noon
February 9	Jazz Hour	Coffee House Williams Center	4 p.m.
February 11	Black History Month Music Concert (Music Department, GSC)	Foy Auditorium	8:15 p.m.
February 18	A Raisin in the Sun Paine College Drama Club	Marvin Pittman Auditorium	7:30 p.m.
February 18	Professional Black Women in a Contemporary Society	William Center President's Dining Room	12 Noon
February 21	Dance	William Center	7:30 p.m.
February 22	Afro-American Club Choir Gospel Concert	Foy Auditorium	3 p.m.

Alumni will honor Cain

Martha Tootle Cain, professor of chemistry at GSC, has been named Distinguished Science Alumnus of 1981. Cain will be honored homecoming weekend at the Alumni Awards Luncheon on Saturday, Jan. 31 at noon in Williams Center.

As a distinguished alumna, Cain will present a seminar for faculty, alumni, students, and the Statesboro community, at noon Jan. 30 in the GSC Biology Lecture Hall. The professor speaking on, "Why Do I Do What I Do? — Martha Tootle Cain, Biochemist," has been on the faculty of GSC since 1962. After seminar, a luncheon will be held in Cain's honor at Mrs.

Bryant's Kitchen from 1-2 p.m.

The honored alumna is a member of nearly a dozen professional organizations, including the Coastal Empire Chemist Foundation, Inc. and the Coastal Empire Section of the Chemical Society which she has served as its only female chairman.

Her credits also include memberships in several honorary societies, and the Georgia Academy of Science. In 1976, she organized the GSC chapter of Sigma Xi, an interdisciplinary scientific honor society to promote zealous research.

The science professor

has received several awards during her teaching career, including the Service of Merit Award, selection as one of GSC's Top Ten Professors for three years, and recognition by the Georgia Science Teachers Association for contributions to science education in Georgia.

A member of Altura International Civic Club for Women, and the Auxiliary of Gideons International, the GSC faculty professor is an active lay leader with the United Methodist Church in which her service has included appointment by Bishop William Cannon to the Atlanta Area Study-Reflection-Planning Committee in 1978.

'Viral infection' hits GSC

Last week, several students were treated by the infirmary for what was later disclosed as a 72-hour viral infection. On a normal day, the infirmary treats 60 to 100 students, but on Wednesday, that number increased to 350.

Because of the sudden

influx of students to the infirmary, rumors began circulating that the school would close for two days. According to John Nolen, Dean of Students, "They were all rumors without foundation. In the past ten years, we've never had to close down school because

of infection."

The infirmary beds were filled to capacity Wednesday; the students that could not be admitted were given medication and sent home to bed. "There were very few real flu cases," Macelyn Anders, Director of Health Services, said.



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Loans

Continued from p. 1
assigned the new nine percent interest rate.

In either instance, the loan is interest free to the student while meeting enrollment requirements and through the grace period.

The procedure through the period of adjustment would require student borrowers to either repay loan funds at the seven

percent interest rate or the new nine percent rate whichever the student received. Students begin repayment on a scheduled monthly basis after leaving school. Grace periods of nine months for the seven percent loan and six months for the nine percent loan are allowable.

While the loan program provides an opportunity for

students to attend post secondary educational institutions and obtain the educational training desired, students should first investigate the possibility of obtaining funds under the National Direct Student Loan four percent interest rate, Pell (Basic) Grant Program, Georgia Student Incentive Grant and other scholarships that may be available.

Students interested in applying for funds for the 1981-82 academic year for Pell (Basic) Grant, National Direct Student Loan, Georgia Student Incentive Grant, or other scholarships are advised to file an application to determine

need by filing the 1981-82 Financial Aid Form, the Georgia Student Incentive Grant Application, and the Georgia Southern College Application for Student Financial Aid by March 1, 1981.

Students not eligible to receive funds under the Pell (Basic) Grant Program, Georgia Student Incentive Grant Program, National Direct Student Loan or student assistance programs should then consider applying for funds under the Guaranteed Student Loan Program allowing six to eight weeks for processing the application.

Students interested are advised to come by the Financial Aid Office.

Student

Continued from p. 1
Orr, might run as follows: "Monday night participation in the intramurals program; Tuesday night meetings; Wednesday night more intramurals participation; Thursday night—go to the Flame; Friday night—go to parties or go home; Saturday and Sunday nights—completely lost; Monday comes, start over again."

Orr thinks the intramurals program has a lot to do with the lowered GPAs. "The intramural program has gotten too big, in my opinion," Orr said.

After discussion be-

tween the Interfraternity Council and Orr, the Faculty Senate agreed that entering students must have a PFAG of 2.0 or a cumulative 2.0 in order to pledge. Also, freshmen must be able to raise their GPAs to between 1.75 and a 2.0 in one quarter, if it is lower than that, in order to remain a Greek.

From now on, the major emphasis in fraternities and sororities will be on scholastic endeavor. An ad hoc committee was appointed to discuss the intramurals program with the gym in reference to its financing, structure and place here.

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New summer schedule proposed

By DEBORAH EASON

A proposal of the *Ad Hoc* Committee on the summer school schedule was presented in a Faculty Senate meeting on November 24 by Ed Brown, chairman of the committee.

Being considered by the Faculty Senate, the proposal includes a nine-week summer schedule along with two four and one-half week intersessions, the short sessions would have longer periods. Evening studies and night classes would remain the same, being offered only in nine-week sessions.

Brown said that the proposal would bring about "a consistent schedule to meet the needs of the students who come in the summer."

According to Brown, the proposal would give students a chance to gain college credit in either or both of the intersessions. Students in financial need would have an opportunity to work at least part of the

summer. The year-round program would provide for those students who choose this option.

The proposal provides for renewal of certification for the in-service teachers. The intersession would also aid the coaches, band directors and others who have additional responsibilities in the summer.

The quality of the programs offered would not suffer, according to the proposal. The courses that are not conformable to short sessions still have the nine-week option. The same bell schedule would be used to enable students to have both four and one-half week and nine week courses, if necessary.

In the committee's proposal, the faculty would be given the chance to teach in one of the sessions and have the rest of the summer for "professional development."

The committee's recommendations include a consideration of energy

conservation. Commuting students would have less expense because of the shorter session, the in-service teachers would also have their expenses and time away from home reduced. A special committee is recommended to study the energy situation from the institutional standpoint.

At the Faculty Senate meeting, Brown reported that the committee believes that because of the wide variety of students, a uniform summer schedule does not seem advisable. The committee also recommended more night classes, and added that a four-day workweek would conserve energy.

"Short sessions," Brown explained, "are necessary in order to be competitive with other schools in the area, all of which have some sort of short summer session."

Some of the faculty feel that the quality of many courses would suffer in a

four-and-a-half week time period. John Parcels, professor of English and philosophy, feels that "composition courses need more time than in three or four week sessions to break bad habits." Hewett Joiner, history professor, asked, "if most of college level work is supposed to take place outside of the classroom, would there be enough time for students to do this outside work?"

CLEC donates albums

The Campus Life Enrichment Committee is presently storing five record albums in the library for student use.

The five albums, "La Fontaine Amaureuse: Poetry of Guillaume de Machaut," "Billy Taylor: Live at Storyville," "Troika Balaikas," "Jamz Dutton Feels Good," and "Superlatives: The Eastern Brass Quintet in Concert," are audition albums received by CLEC from groups interested in performing at GSC.

NEWS

SUB denies WVGS

By CARL BERGERON

The SUB denied a request by WVGS to enter a contestant in the 1981 Miss Homecoming competition at its meeting on January 21.

Martha Griner, SUB chairperson, said that the decision to deny the request was made by Dee Gottman, SUB Homecoming coordinator, and that "we're obligated to stay behind Dee in the matter."

Arguments against the SUB decision were led by Alan Patterson, WVGS station manager, who pointed out that the radio station had sponsored the 1979 Homecoming King.

"Nineteen seventy-nine is not my problem," Griner replied. The regulations governing Homecoming this year were the same in 1979; therefore, the WVGS candidate, Pat Fetter, who won the election, was not an official candidate because "you're not an official organization," she continued.

Due to the fact that WVGS receives funding from student activity fees, has hired officers and doesn't have a charter, it is not an official campus organization, explained Gary Morgan, SUB advisor and director of Judicial Affairs.

Griner sympathized with Patterson and pledged her support in protesting the rule after this election.

"It looks like there's nothing we can do this year," Patterson lamented. "I wish we had known about this two weeks ago."

Homecoming-

Continued from p. 1
class reunions on Friday. The 1932-1942 reunion will be held at 6:30 p.m. at the Forest Heights Country Club. The 1946-1960 reunion is scheduled for 8 p.m. in the Gallery of the Rosenwald Building and the 1961-1980 class reunion will be held at the Alumni House, at 8 p.m. also.

Hammond

Continued from p. 1

If they could get control of the strait, the whole post-WWII struggle between the U.S. and the Soviet Union would be over and won by Russia."

According to Hammond, Russia would then be in a position of world domination. He noted that once they got control of it they would not be stupid enough to stop it but would show other nations that they could cut off the oil supply at any time.

"I am not saying that any of this is that likely," he stressed adding that "it is only possible. They want to avoid nuclear war as much as we do. I think they will try to avoid any outward move to takeover," he said.

One-third of America's imports come from this area and two-thirds of German and Japanese imports come out of the strait, said Hammond.

Describing possibilities of Soviet takeover in Iran, Hammond said that the Soviets could seize Iran through a power takeover. The Iranian Communist Party, the Two Day Party, is still small in Iran but is clearly the best organized and disciplined in the country, he continued.

The party is presently cooperating with Khomeini, he said, "a very clever strategy."

Hammond noted that the Soviets could dismember Iran by encouraging small nationalistic groups, that tend toward

communism, to invite them in.

According to Hammond, Saudi Arabia, the Middle East's largest oil producer, is not very stable and is militarily weak. Like Iran, he said, Saudi Arabia is an old society interrupted by wealth and technology. "It is fertile ground for revolution." Here also, internal groups could turn to the Soviet Union.

Hammond said that Oman is another strategic nation that may be in the line of Soviet sight, and added that many other small but influential groups in these countries would "almost welcome Soviet troops" because they are treated like second class citizens in their homelands today.

He concluded that the mere fact that the Soviet Union was willing to commit this act seems to say that they think it is acceptable behavior.

Some political scientists think the Soviets are only trying to create a ring of friendly nations around

them, he said, but the record of the Soviet Union indicates that the expansion of itself and its "client states" has been overwhelming.

"What else can you call that but expansion," he said adding, the Afghanistan invasion is recent evidence that "they grab all they can as long as it doesn't directly interfere with the U.S."

The Cuban missile crises helped encourage Soviet build up, said Hammond, and the Soviet invasion of Afghanistan may be that in reverse.

"This is going to build up a world opinion against the Soviets," he said.

Professor Hammond received his Ph.D. from Columbia University and is professor of history at the University of Virginia. He is the author of *The Anatomy of Communist Takeovers* and has taught at Emory, Louisiana State, and Columbia.

Hammond's speech was sponsored by the GSC department of history.

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Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Non-organizations speak

It must be a homecoming tradition. For the past two of three years, controversy has surrounded the election of GSC's homecoming beauty—her (or his, as the case may be) majesty, the homecoming queen.

This quaint tradition of almost every school emerged from the recesses of GSC tradition in 1979 with the election of a male homecoming queen ... er king (excuse us Pat Fetter.) Fetter, for future reference, was sponsored by WVGS.

Last year went smoothly as it seemed the tradition was restored with an all female homecoming court.

However, it seems that homecoming elections are just meant for the headlines. This year, through some quirk of fate, it has been revealed that WVGS cannot even enter a homecoming contestant, male or female. (So much for the "punk rock" homecoming queen that we were all anxiously awaiting to take the crown.) This revelation means that Pat Fetter was never an official homecoming queen ... er king.

The reason for denying WVGS the opportunity to sponsor a homecoming queen is because WVGS is not a campus organization, according to the rules as explained by Gary Morgan, director of Judicial Affairs.

WVGS not a campus organization? We are in no way sure of who listens to WVGS, but with *The George-Anne* offices located directly adjacent to WVGS, we can attest to the fact that WVGS is active every day, seven days per week, broadcasting music (or we think its music most of the time) for all the students of GSC. If that is not a campus

organization, we are at a loss as to what is a campus organization.

In addition, the SUB, the people who brought Marshall Tucker and bring the students of GSC movies on a weekly basis, is not an organization either.

But the creme de la creme was when we found out that *The George-Anne* is not a recognized campus organization either. Preposterous.

I know of no other organizations that contribute more to the GSC student body than WVGS, the SUB, and *The George-Anne*. Ah yes, one possible, borderline case—the SGA. However, they are a recognized student organization.

It appears that in order to be a campus organization, an organization, we mean group, must have elected officers, a charter, and must receive no funds from the Student Activity Fee.

The George-Anne has been in existence for well over 50 years and we are not a recognized campus organization.

The SGA receives Student Activity Fee monies. Come to think of it, so does the Fencing Club, the Masquers, and the Puppetry Guild (now inactive). Hmm.

The whole issue boils down not to whether a charter or elective officials are involved nor if a group receives activity fee monies, but to what an organization does for this school, and more importantly, the students of this school.

We feel very strongly about this issue. We sincerely hope that the SGA, our government representatives, address this issue and take appropriate actions. This is a chance for the SGA to SGA.

Step in right direction

Drop-add day is not the kind of day that one looks forward to with delightful anticipation. In fact, all students view the whole drop-add experience with a sense of dread and horror.

This quarter drop-add was held the day after registration. It was good because they finally held it in the afternoon. They had to this time, but it really should be done that way all the time.

This way, a student does not have to miss his morning classes just to attend drop-add (very few classes are between 4 p.m. and 6 p.m.). Perhaps this should be done on the regular drop-add day two days after registration.

A pretty good idea, however, the old gym certainly will not do. Either it is too small or the crowd was too large. No matter how it happened, the gym was inadequate. We feel that having drop-add in the afternoon encouraged more students to go to drop-add, another plus in favor of having it in the morning.

However, some way to alleviate the mass of humanity that packed into the old gym must be devised. Entry may have to be at certain times according to the alphabet or social security numbers, something akin to registration day, but not based on cumulative hours, in order to give low hour students a chance.

Sally Scherer

Apathy: same old tune

This weekend at GSC will be the biggest of the year and as far as I can tell, no one is too enthused about it.

Yes, it's Homecoming weekend at GSC. A time for the infamous parade (hopefully it won't rain this year), class reunions (as far back as 1932), men's and women's basketball games (both teams are playing to win), and the crowning of the Homecoming queen.

More activities are planned for this coming weekend than any other during the year and there some people walking around this campus not even aware that it is going to take place.

I had the privilege of sitting at the polling booth at the election of Homecoming queen last Thursday in Landrum Center and was amazed at the remarks I heard concerning the election. "I don't even know any of these girls," and "Who cares anyway?"

Who cares? There's an attitude that's typical at GSC and while I hadn't originally planned to write this editorial about apathy, it seems almost appropriate.

Homecoming activities began this Tuesday with the Marshall Tucker Band and Dixie Dregs concert at Hanner Fieldhouse.

I only know three people who didn't attend the concert and they really missed out. The SGA deserves congratulations for the fine performance of the band and the spirit of excitement that filled the evening.

If the concert was any indication as to what the rest of Homecoming weekend will be like, then I can't wait for classes to be over tomorrow.

Who cares?

There's an attitude that's typical at GSC

The plans for Saturday begin early in the morning with the traditional homecoming parade down Fair Road at 10:30. Lt. Gov. Zell Miller will serve as the Grand Marshall of the parade which will feature floats, clowns and state and local dignitaries.

Following the parade, the GSC Lady Eagles take on Georgia Tech at 1:30 p.m. and the men's basketball team will challenge Armstrong State at 3:30 p.m. The crowning of the Homecoming queen will

take place at half-time of the men's game.

That evening, the SUB, in accordance with B.S.A., will sponsor a semi-formal dance featuring The Voltage Brothers.

Saturday will be filled with planned activities and there should be no reason for any, "there's nothing to do."

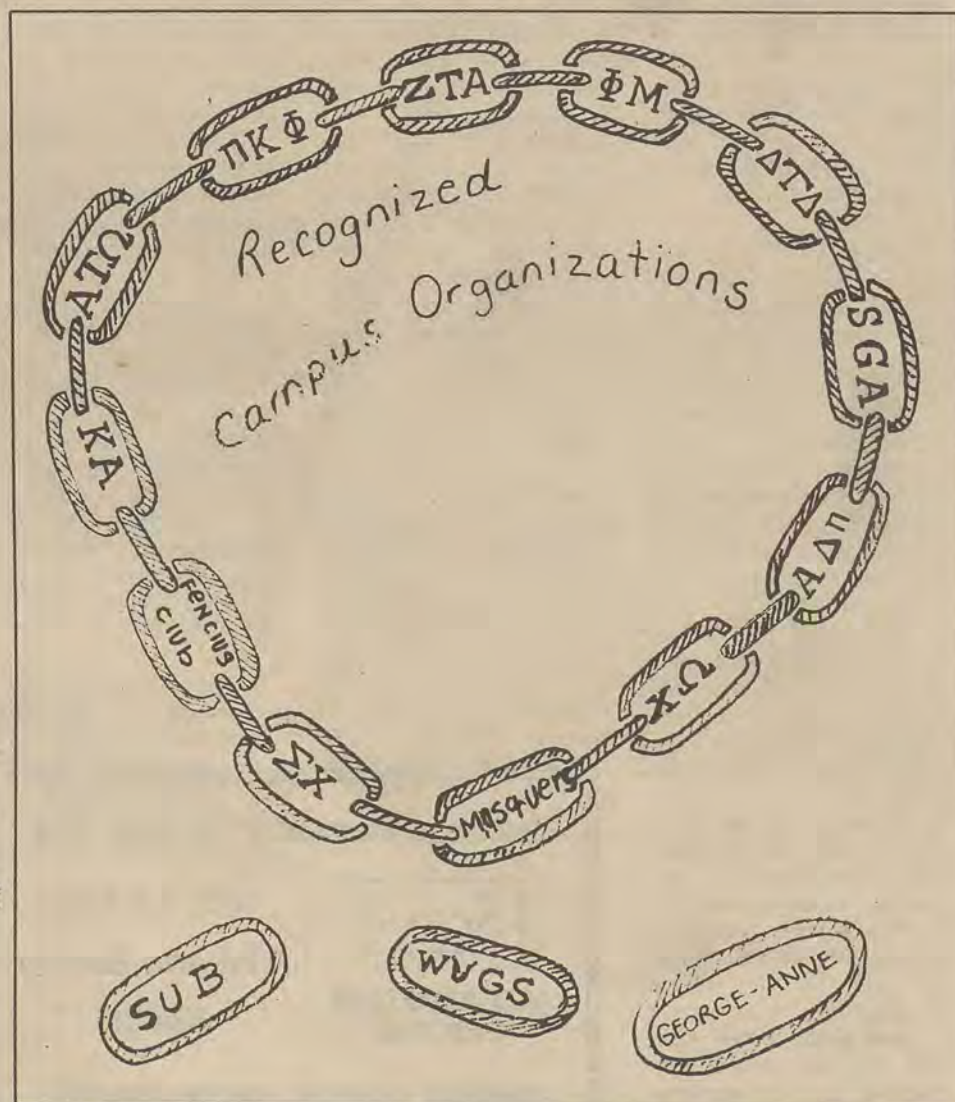
But there will be. Some people are just impossible to satisfy. But, as a member of an active publication and a concerned student, I'd like to remind my fellow students of the work and hours that were put in to prepare for this weekend.

Believe me, it took a great deal of time and energy by both faculty and students to schedule all the events this weekend. To ignore any or all of them would be a mistake.

To constantly expect the college to give, give, give, without any contribution from the students themselves is absurd.

The students who are actively involved in campus activities are among the minority. And those who aren't involved have no right to complain.

John F. Kennedy once said, "Ask not what your country can do for you, but what you can do for your country." This stands true for GSC also.



GEORGE - ANNE LETTERS

ROTC loss due to policy

DEAR EDITOR:

I am a typical freshman student here at GSC. I am interested in the ROTC program here, but because of the classes that I have to take, I only have 10 quarter hours of electives.

Since the ROTC courses do not count toward my major, even as electives, I have no time for ROTC. Therefore, I have not signed up in the ROTC program. I am not the only student who will not sign up in ROTC because the ROTC courses do not count toward our major.

The cost of college is steadily going up, and help in paying for college is provided through the ROTC. But, if students will not sign for the ROTC program because of electives not counting toward their major then this will lead to less students enrolling in GSC,

which will lead to less money coming into GSC.

With GSC talking about trying to become a university, they are stabbing themselves in the back by not letting ROTC

count in as few as 10 quarter hours of electives. This stupidity makes GSC look bad, which reflects back on the students and future students.

Name Withheld

Susan Thornhill

Appreciate GSC, atmosphere safer than most

A GSC student descends the steps of the library, shortly before it closes for the night, and moves into the path of strategically-placed floodlights.

Cautious, but not fearful, the student heads toward his dorm/apartment. The student is aware of the potential dangers of walking at night, but also trusts in the secure atmosphere of this campus.

Most of us have no real fear for our safety here other than the healthy apprehension that makes us remember common sense, personal safety measures.

The generally safe atmosphere we have in

Statesboro is something I had come to take for granted. I did not realize how fortunate we are until I heard of a situation at Morris Brown College in Atlanta while I was at home over the holiday break.

In September, a female student at that college charged that she was raped by three members of the school's football team while visiting in the all-male athletic dormitory.

In December, the three were tried and acquitted on the rape charge but convicted of simple battery, a misdemeanor, by a Fulton County jury.

This is not the first incident of trouble in the area. Other women at the

school have complained of sexual harassment and assault in that dormitory and on a bridge adjacent to the dormitory.

After learning of the situation at Morris Brown College, I began to appreciate the relatively safe environment we have at GSC.

Statesboro does not, of course, have the "big city" crime problems of Atlanta or other areas. However, the potential for crime is always present here.

The campus will never be crime-free. Breaking into cars, stealing, pulling fire alarms and general vandalism will occur. But overall, GSC has a pervading sense of safety.

Last quarter, there were many rumors of attempted rape at GSC. Campus Security went to work to dispel the rumors and learn the truth by locating alleged rape victims, talking with them and finding that the rumors were false.

A constant, concerned watch is kept on the school by patrolling Campus Security officers. More floodlights have been put on the grounds in the last year to help in reducing the potential for crime. These and other factors contribute to making GSC secure.

Usually, common sense will guide a person to safe actions and reduce the opportunities for crime to

occur. Being alert and aware of one's surroundings reduces the possibility of being caught off-guard and put into a threatening situation.

After learning of the security problems of another school, I came to appreciate the safe environment that we have at GSC.

I appreciate the efforts of the administration and Security officers of the school in making GSC a secure atmosphere for study and recreation.

We are fortunate that we can walk to the library, stroll with a date or jog around the campus without undue concern for our safety.

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FEATURES

Music array presented

The music which captivated the courts and capitals of Europe during the Renaissance, Baroque and Rococo periods and has more recently captured rave reviews on tours around this country, will be performed by the consort "Badinage" at GSC February 3.

An unusual combination of soprano, baroque oboe and viol, "Badinage" offers an array of music in the various national styles of Baroque, both vocal and instrumental. The performance, sponsored by the Campus Life Enrichment Committee, will be in Foy Fine Arts Recital Hall, beginning at 8:15 p.m.

The name "Badinage" comes from the French word "banter," meaning a good-natured and witty

exchange, as well as denoting an optional movement of light and playful character used in Baroque dance suites.

The "Baroque Music Sampler" to be presented by "Badinage" features the type of music 17th and 18th century connoisseurs found intellectually and musically stimulating, as well as light and entertaining music which was meant for dining or dancing at court.

The consort includes Robert Alcalá, who studied the baroque oboe at Salzburg; vocalist Julianne Baird, also a graduate of the Mozarteum at Salzburg; Jerry Brainard, widely traveled harpsichordist and organist, who is also director of music for the New York Society for

Ethical Culture; and on the viol, Wendy Gillespie, a masterful soloist as well as ensemble musician much in demand as a teacher and workshop leader.

Tickets for the performance are \$3 and are available at the box office at 6 p.m. until showtime on the evening of the performance. GSC students are admitted free with student ID.

Lollipop test eases fears

Many a South Georgia first grader must have scratched his head when he came across this question on a widely used standardized readiness test: Point to the toboggan in this row of pictures.

Many Georgia six-year-olds have probably never seen snow, much less a toboggan. But ask a first grade class anywhere in the U.S. what a lollipop is and just about every hand in the room should go up.

This was the premise around which Alex Chew, associate professor of educational psychology, built a new criterion-reference test for school readiness, called the

Lollipop Test: A Diagnostic Screening Test of School Readiness.

Chew said the Lollipop Test ticks not only the cultural bias problem in testing children, but also packages the measurements and reliability of some 19 subtests—which can take hours and days at different sittings to administer—into one 20 minute test which is scored on the spot. It's also a sort of "friendly test," if there is such an animal.

Pictures of lollipops are used as symbols on the test cards to elicit information on what the child knows about counting, spatial relationships, colors and

other indicators of school readiness.

"Lollipops are easily and readily identified. We find children like the colors and are not threatened by the way the test is presented," Chew said. "It also seems to establish a rapport between the child and the test administrator, especially helpful in moving into other batteries of tests."

Lollipops introduce the child to other sections of the test which measure number recognition, alphabet and writing skills, copying shapes and verbalizing about objects in a picture.

Chew said the idea for the new approach to readiness testing grew out of his four years as a public school psychologist as he listened to teacher complaints about complex tests which were hard to administer and to evaluate.

The test can be used in pre- and post-kindergarten readiness assessment or at the end of kindergarten or beginning of the first grade, he said. As a criterion-reference test it concentrates on a list of specifiable and teachable units of information and skills considered important for success in first grade. It can also flag an early warning of any visual-motor or other types of learning difficulties which should be referred for further testing.

Chew said that despite the brevity and simplicity of the test, its results correlate highly with longer and more complex batteries of tests.

The test has had some test marketing at the National Convention for the Education of Young Children at San Francisco, the Georgia School Counselors Association Fall Conference at Jekyll Island and will be exhibited at the 1981 American Personnel and Guidance Association Convention at St. Louis. The test is available now, said Chew, through Humanics Limited of Atlanta.



Despite the cold weather, over 400 students attended the Country Bear Jamboree, Friday, January 16. Sponsored by the SGA, the Jamboree featured the music of Glen Waters (left) and Woody Ulmer, Chuck McPherson and Witchita Hunter, a bonfire, hayrides and a fried chicken dinner provided by Food Services. The crowd below were among those who enjoyed the winter activity.



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CHI OMEGA



ROBIN RADNEY
KAPPA SIGMA

The election of the GSC Homecoming Queen from these six finalists is being held today with polls at Williams Center and Landrum Center. The winner will be announced at halftime of the Eagles vs. Armstrong State basketball game on Saturday afternoon and will take the place of reigning queen, Kimmie Byrd.

Humor with E. Marie

Crafty nature of children threatens world peace

BY
E. MARIE ROBERTSON

I have two very distinct and well-thought-out phrases which I use to give direction and meaning to my life.

The first, "Have No Regrets," encompasses my general philosophy of morality and is full of deeply intellectual and generally un-funny premises.

The second, "Small Children Ruin the World," may lead you to a definite conclusion about me.

You're right. I hate kids.

With the exception of the Van Tassell children, whom I have long suspected of actually being very short, highly intelligent adults who have managed to infiltrate Little League and dancing class, I regard children as odious little monsters who will get you if they can. Be assured that there is no craftier creature than a kid who wants his way. Sure, they may look innocent and ask stupid

questions, but don't let that fool you. The destruction of empires lies behind those clear and usually-leaking-to-get-their-way eyes. (Nero fiddled while Rome burned?)

His kid set the fire while playing with matches, and then screamed for Daddy to play him a song as a distractionary tactic.)

Part of the craftiness of kids is that they know how to use environments to their advantage. In a kid-adaptable environment, any member of the 12-and-under set can con any usually rational adult into uttering that stock kid phrase: "Oh, how sweet!" Places to be especially on your guard against such trickery include:

The beach. An infamous kid-hater in my party crowd once made the mistake of letting a group of orphans leap from his shoulders into the waves. He instantly became a lost cause.

In weddings. This is not to be confused with "At

weddings," which we will get to later on. Kids in weddings have this winsome, scared look on their faces and look so cute in those little miniature evening dresses and suits; who could resist them? (Me, for one.)

In Sunday school. Those brightly scrubbed faces, those miniature suits and dresses again. Kids in Sunday school can be mistaken for the angels they're learning about... but wait for the upcoming "In church" paragraph before you award any halos.

In class pageants and plays. Those terrified looks and blown lines prove the natural mastery kids have of acting. Fear and errors evoke pity and adoration from unsuspecting adults, and kids know this.

Thankfully, kids can't keep control of their environment forever. The following are places you

can count on their true, rotten little natures showing through.

At a movie. You can bet that the 4'3" thing that just charged down the aisle, across your feet, in front of the screen, screaming and/or giggling and spilling grape drink as it went was not a Martian nor a midget, but a kid.

At weddings. My last encounter with a kid at a wedding included being subjected to the kid's imitation of the soloist during the entire ceremony. I can only hope that some kid some day does at her wedding what she did at my friend's.

In church. From Sunday school angels to their true dispositions. Maybe those little suits and dresses start to itch at a particular point in time, but any minister can tell you the easiest way to spot a kid in church is to look for the blur.

By ALAN SULTANIK

Since 1976, the Eagles have advanced to a position as one of America's most successful albums and singles bands, having taken up the ever-popular West Coast country-rock mantle pioneered by the likes of The Byrds, Poco and Flying Burritos.

"Take It Easy," the Eagles' first release, took off up the pop charts as soon as it hit the market. They conceived the band as outlaws in "Desperado," a pleasurable concept album featuring the hit, "Tequila Sunrise."

The Eagles released two more hit albums before obtaining Joe Walsh on guitar. "Hotel California" was the Eagles' first album since Joe Walsh replaced Bernie Leadon, a move that gave them three lead

guitarists steeped in rock.

The album is built around the guitars, giving the usual battery of ballads and rockers a more moodic, more electric sound. The album, having set sales records, can be considered one of the best MOR albums of the '70s.

It wasn't until 1979 that the long-awaited "The Long Run" album was released. Following in the footsteps of "Hotel California," it was no disappointment, producing four hit singles.

The Eagles' "Live" is a collection of live versions of their songs. Most of the album is devoted to songs from their last two albums; however, "Take It Easy," "Desperado," and "Life's Been Good" (the hit single off of Joe Walsh's "But... Seriously Folks" album) have been included.

In restaurants. You don't even have to look for kids in restaurants, since you can usually hear them with no trouble. The volume of the scream is, of course, directly proportional to the elegance of atmosphere in the restaurant and the size of the headache you have.

In laundromats. See if you feel moved to say "How cute!" the next time a kid spits into your clean clothes or rams a metal rolling buggy into your shins.

These are just a few examples compiled from my

own experience, and if you as a kid-lover think I'm a sick person, be advised that there are others who agree with me. I rest easy at night knowing that Derek Smith is still peddling dry-cleaning bags to the grammar-school set in the state of South Carolina, and that numerous others on the campus of GSC are firm in support of my views.

For if you look at it seriously, kids are as much a threat to world peace as nuclear holocaust. Why? Well, what happens to kids?

They grow up into adults and have more kids!

♥ Having a hard time trying to decide what to get your valentine?

How about a picture of yourself?

You can get a 8x10 for just \$5.00!

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For more information, call Clint Danburry at 681-1944 or write LB 12272

CINEMA-SCOPE

"Apocalypse Now," a descriptive film of the horror of Vietnam, is the SUB movie January 30-February 1. The film, starring Martin Sheen and Marlon Brando, is the account of a secret mission into the madness and hell of the war.

The movie will be shown Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. Admission is \$1.

"The Tin Drum" is a bizarre movie about a young boy who refuses to grow past the age of three. He is so afraid of the adult world of sex, war and life itself that he does not wish to continue with the natural process of age.

The free movie will be shown Wednesday, February 4 at 8 and 10 p.m.

All movies are shown in the Biology Lecture Hall.



The GSC Homecoming Dance, featuring the Dynamic Upsetters, will be Friday, January 30 at 8 p.m. in the old Hanner Gym. Admission is \$2 for singles/\$3, couple. All proceeds of the dance, which is sponsored by the Phi Delta Theta and Alpha Tau Omega fraternities, will go to the High Hope Center.

Mermaid's tale performed by Opera Theater members

Pittsburgh is the place and a mermaid the unlikely star of the winter quarter opera production "The Mermaid in Lock 7," presented by the GSC Opera Theater Company Jan. 29, 30, and 31 at Foy Fine Arts Recital Hall.

The theater company, now in its eleventh season at GSC, will perform two evening shows of the comic opera by Elie Siegmeister at 8:15 on January 29 and 30 and a matinee on January 31 at 2 p.m. The opera

performances are free and open to the public.

"Mermaid" is the story of an unusual triangle involving an ex-navy man, Jack, blues singer Monongahela Sal and Liz the Mermaid. Jack does not share his father's enthusiasm for lock-tending and spends much of his time at the Catfish Club listening to the sultry singing of Sal. Liz has set out across the Atlantic to search for her lover, Jack, who met, then deserted her during navy

maneuvers near England.

Coincidentally, she ends up in Jack's father's lock and is directed to the Catfish Club to find her longlost love. Sal torments the strange creature who cannot join in the dancing, and Liz and Jack flee the taunting crowd. They return to the lock, slipping into the water and swimming away as Jack's heartbroken father watches.

Described as a fantasy with serious overtones, the one-act opera livens up conventional harmonies with a jazz flavor. Joseph Robbins will direct the production, with choral preparation by Warren Fields, director of the

Southern Singers who are assisting the company.

Starring roles are played by Marti Braziel as Sal, Kelly Shepherd as Liz, Wiley Tyson as Jack and James Brophy as Cap'n Swabby. Lynn Wright is musical director with dance and choreography by Karen Lambie who also co-directs solo dancers with Lou Hein. Brophy is also company manager.

The ensemble includes Sue Ellen Coffey, Barbara Brown, Nancy Mask, Denise Bovee, De De Cooper, Kathy Yielding, Greg Watford, Michael Walton, Jon Palmer, Jody Barrow and Johnny Guy. Jeff Romaine will be on percussion.



Marti Braziel, as blues singer Monongahela Sal, practices for the Opera Theater production, "The Mermaid in Lock 7."

Lennon

Continued from p.1

"Plastic Ono Band," Lennon's first post-Beatles album and best, revealed Lennon as a new man, liberated by the fall of the Beatles. The album is a self-portrait and a statement of self-pity and loneliness. Backed only by the essentials of a rock band (Starr played drums), the album bit, "Well Well Well," "Working Class Hero," and "God's Song," are some of Lennon's strongest works of the seventies. The major theme of this album is that the dream is over.

Lennon's next release, "Imagine," was opposite from "Plastic Ono Band." Despite its attack of Paul

McCartney (How Do You Sleep?), the album is generally a laid-back look at romance and politics. In "How Do You Sleep?" Lennon attacks McCartney's ego and music. "So Sgt. Pepper's took you by surprise/You better see right through that mother's eyes/Those freaks was right when they said you was dead/The one mistake you made was in your head/How do you sleep/... You live with straights who tell you you was king/The only thing you done was yesterday."

"Sometime in New York," a politically witless and musically mindless album, was released amongst controversy. The

American government launched a deportation case against Lennon for an old marijuana charge.

In 1974, while he fought to stay in the country, Yoko threw him out. "I was being an animal," Lennon recalls. Much of their 18-month separation was spent on a drunken brawl.

Yoko took him back in 1975 and Lennon released "Walls and Bridges," which he recorded during the separation. This album revealed his private hell.

Like so many veterans of the 60's trapped in the 70's, Lennon could not relate to his audience. In a panic, he built a wall of production behind which he hid his empty music. "Mind Games" was nothing but "another pop album."

Lennon knew that his ship was sinking. Like so many other burned out artists, Lennon tried to get back into the swing of things with "Rock 'n' Roll," a collection of oldies taking him back to his roots. It appeared as though John Lennon had said all there was to be said.

In 1976, at the end of his four year battle with the Immigration Service, the Lennons and their infant son dropped out of sight while Lennon struggled to free himself of the burdens of fame. Later he recalled, "Musically, my mind was just a big clutter. I couldn't hear the music for the noise in my own head. In order to hear it again, I had to stop picking up every radio station in the world."

From 1975 to 1980, Lennon barely picked up his guitar, and at one point, didn't visit a movie theater for over a year. He never went to rock pubs. "It would be like Picasso visiting a museum," said Lennon. He listened to classical music and Mozart all day, read an endless assortment of magazines and prepared

meals for his son Sean while Yoko ran the family business (Their holdings include four dairy farms and a half dozen residences scattered between Palm Beach, Fla., and upstate New York; Lennon's fortune is estimated at \$250 million dollars).

After five years of retirement as a non-performing, self-described "house-husband," Lennon was back doing what he knew best: making music. Of his retirement, Lennon said, "It was a period to re-establish me as me for myself. What I did was discover that I was John Lennon before the Beatles and would be afterward, and so be it."

His latest release, "Double Fantasy," reflected his belief that the air was clear. He expressed his peaceful state of mind. He had finally freed himself. That is what "Watching the Wheels" is all about. "People say I'm crazy doing what I'm doing/Well, they give me all kind of warning to save me from ruin/When I say that I'm OK, they look at me kind of strange/Surely you're not happy now you no longer play the game/I'm just sitting here watching the wheels go round and round/I really love to watch them roll/No longer riding on the merry-go-round/I just had to let it go."

Lennon had definitely found happiness, as depicted in songs like "Hard Times are Over," and "(Just Like) Starting Over," off the "Double Fantasy" album. After years of saying "peace," John Lennon had obviously found it.

Out of the darkness of a New York night stepped a creature of society. By 11:30, on a cold December evening, the American public was told that the music had died.



"After years of saying 'peace,' John Lennon had obviously found it."



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FOR SALE: Gibson Les Paul recording guitar, fender twin reverb amp. and Korg electric and acoustic guitar tuner. Call Ron at 681-3828. (2-12)

FOR SALE: Cleveland tenor trombone. Two golf clubs: colsole wedge and sand wedge, VIP 1250 watt hair dryer, and Mirro-Matic popcorn popper. Contact Dean Sparks, Lewis rm. 226 or come by the Physics Department. All prices are negotiable. (2-12)

FOR SALE: Audiovox brand new and still in the box. CAS 45 car stereo with AM/FM, auto reverse cassette, 4 way balance bass and treble controls. \$110, also, AMP 550 50 watt 5 band graphic equalizer for \$40. Call Nick, 681-2496. (2-5)

FOR SALE: Delta Sigma Pi is selling tea crates for \$3 each. Useful for furniture and storage. Contact any Delta Sigma Pi member or call 764-3155, 681-2866 or 681-3822. (2-5)

FOR SALE: House, excellent condition and location in Merrywood. Day 681-5409, evening 764-3359. (2-5)

FOR SALE: Eight track, FM Panasonic player for automobile. \$20. Contact Jerry after 4:30 p.m. 681-4009. (2-5)

FOR SALE: 1980 Toyota Corolla still under warranty, AM/FM cassette tape player, has 8,500 miles, 1 pt. 8, yellow with black interior, \$5275, Hossein, 764-9218. (2-5)

FOR SALE: Sony, reel to reel tape recorder, like new, 20-20,000 CPS. Package includes Technics direct drive turntable. Call 764-5229. (2-5)

FOR SALE: Jansport pack. One main compartment with a map pocket and two side pockets. Has leather bottom. Good condition. \$35. Call 681-1049, ask for Bret. (2-5)

FOR SALE: Technics, SU-7300 stereo amplifier, 41 watts per channel. Contact Steve at L.B. 10687 or 681-2375. (2-5)

FOR SALE: Tea crates for sale. Useful, decorative, \$3 each. 681-3907 or 681-3890. (2-5)

Lost/Found

LOST: Set of keys on keyring with "Laura" on it, call 681-1993 or L.B. 10467. (2-12)

LOST: Letter jacket. Red with silver leather sleeves. Letter "W" with three medals. If found, please call 764-2021. (2-5)

LOST: Tennis racquet with cover. Initials "JMC" on cover. Lost day before leaving for Christmas break by outside door at Warwick Hall. Any information please contact Jenny, 681-1452. (2-5)

LOST: One boot. Lost at Sanford parking lot. Tan with red and yellow stitching. Size 9. If found, please call Bruce, 681-5274 in room 203. Brannen. (2-5)

FOUND: Ladies gold Bulova watch with name engraved on the back. Claim at the History Department. (2-5)

FOUND: Ladies' gold watch outside Winburn. To claim, see Kim in Winburn 121-S or call 681-5213. (2-5)

FOUND: Mens' prescription glasses at Dingus Magees. Call 681-3207. (2-5)

Help Wanted

WANTED: A babysitter for two and a half hours at a time. Only a couple of days a week. Specific times to be arranged later. Call 764-4312. (2-5)

For Rent

FOR RENT: Extra bedrooms, must share expenses. House in Brooklet. Heating and A/C, TV, carpeted bath. Females 842-2093. (2-5)

Services

SERVICE: Will rake yards or do any odd jobs around house between quarters. Contact Sheviki Ergun at 681-1003 from 7:30 p.m. to 12 p.m. weekdays, or L.B. 8595. (2-5)

SERVICE: Let that special someone remember you with only a gift you can give—a picture of yourself. For more information call Clint at 681-1944 or write L.B. 12272. (2-5)

Miscellaneous

WANTED: Dancers, models, stand-up comedians, magicians, and any impersonators. To work with weekly shows sponsored by Auxiliary Services. Audition date is the January 28 at Sarah's Place at 7 p.m. or call Desiree Sheridan at 681-5389. (1-29)

WANTED: Female roommate. Mature and responsible. To share three bedroom house on 301N. Call Martha at 587-5679. (2-5)

INTERESTED: Will do typing for students, teachers, or anyone that needs a typist. Call 842-2115. (2-12)

WANTED: Female roommate to share house. Responsible. 764-9589. (2-5)

INTERESTED: Airline Jobs. For information write Airline Publishing Co., 1516 E. Tropicana, 7A-110, Las Vegas, Nevada 89109. Include a self-addressed stamped envelope. (2-5)

English workshop offered

All students interested in improving writing skills for the Regents exam or grade improvement are invited to attend a writing lab sponsored by the English Department. The lab will be held from 9 a.m.-5 p.m. in room 332 in the Newton Building. For more information contact Sandra Rabitsch in the English Department.

Pictures to be taken

Pictures will be taken for the 1981 *Reflector* on January 19-23 and 26-30 in the *Reflector* office in Landrum across from the mail center window. There will be no sitting fee. Times are 9 a.m.-12 p.m. and 1 p.m.-5 p.m.

Lunchtime programs scheduled

The "Brown Bag It" series of lunchtime programs continues this quarter for busy campus and community persons who are never able to come to daytime programs.

All programs are in the Amber Room of the Rosenwald Building from noon to 1 p.m. Bring a lunch; beverages will be furnished.

On Tuesday, February 3, Cindy Thomas of the Home

Economics Division will offer a microwave cooking demonstration.

Don Drapalick, of the Department of Biology, will talk on popular parlor plants on Tuesday, February 10.

Special Olympics seek volunteers

The volunteer efforts of several hundred people and organizations is needed to assure the success of our Special Olympics Programs again this year.

Special Olympics is a year round program of sports training and recreation for mentally handicapped children and adults. Through successful experiences in sports they gain confidences and self-mastery and start to build a self-image associated with success rather than failure.

Working with these "olympians" is fun and exciting experience. Sharing smiles and hugs is a tremendous part of Special Olympics. Bulloch County Local Special Olympics Track and Field Meet is planned for Tuesday, March 10, 1981.

Area 13 Special Olympics Track and Field Meet is planned for Tuesday, April 7, 1981.

If you are interested in volunteering your time and energies, please call Cheryl Findley or Evone Roberts at 764-5637 before February 25, 1981.

Government internships offered

A representative from Governor Busbee's Office will be on the Georgia Southern campus Thursday day January 29, 1981 for the purpose of interviewing students wanting to complete internships with State or Local government agencies Spring Quarter.

If you are interested in

doing an internship Spring Quarter, pick up and complete an application form and sign up for an interview with the Governor's representative. This can be done with the Secretary of the Department of Political Science, Room 115, Newton Building. For more information see Dr. Roger N. Pajari, Room 204 Newton Office Building.

Pageant announced

Ladies interested in entering the Miss GSC Scholarship Pageant, March 7, 1981, should do so before February 1. Each contestant must be at least 17 years of age and not over 26 years of age on or before September 1, 1981.

Ladies sponsored may go on to represent GSC at the Miss Georgia Pageant and then the Miss America Pageant. Ladies will compete in talent, evening gown, swim suit and private interview.

There will be a meeting for all contestants on Monday, February 2. Check the bulletin board in Landrum for the place and time. If you would like to sponsor a contestant in the Miss GSC Pageant contact: Edna Ann Silver, Advisor of Student Affairs, Vicki Wilkinson at 681-1573 or Alison Delany of 681-2552.

Football survey

How do you feel about football at GSC? Are you ready to chant "...How 'bout them Eagles?", or do you think that the intellectual climate at GSC is such that we don't want to overburden ourselves with another sports team? Are Nelson's Nobodies enough? The Criminal Justice Club on campus will give you the opportunity to express your sentiments either for or against football at GSC. During the period of January 27 thru January 31, C.J. club members will be canvassing the area and asking you to put your money where your mouth is.

Intramural trophies presented

The Intramural Department will present trophies to the winners of its 1980 events at halftime of the Houston Baptist-GSC Eagles basketball game Thursday, January 29. President Dale Lick will be on hand to help honor the winners of men and women's football, men and women's volleyball, summer coed softball, punt-pass-& kick, and the Dale Lick Run.



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While in Japan

Mudd aids U.S. in competition

GSC All-American golfer Jodie Mudd has had several fine experiences over the last year and undoubtedly will have more in the coming seasons, but few will match his recent trip to Japan with a U.S. College All Star team.

Mudd was one of six golfers to represent the United States in the annual NCAA-Japan Golf Competition in December.

The USA won the event, 27-13, but "winning was not really stressed," according to Mudd. "This is a goodwill trip. We wanted to get to know the players and to share ideas with them. Also, we wanted to get to know the Japanese people."

The trip involved two days of practice and acclimatization, followed

by three days of competition. Each golfer played one four-ball match and two singles.

"There was nothing really different about the golf courses," said Mudd. "The one we played was Bermuda grass. It was basically short and tight.



JODIE MUDD

The Japanese put a lot of emphasis on accuracy. There are a lot of fairway traps and the greens are well bunkered."

There were two greens for each hole, one of Bermuda, which was dormant from the winter cold, and one with bent green for winter play.

"Golf is not really for everyone in Japan," noted Mudd. "It is really expensive to play, but those who do play, play often."

"We did not have the course to ourselves at all. Each day's play was sandwiched in the regular time schedule with people in front and behind our group."

Mudd noted that tee times at the course used for the tournament were

booked solid for the next month, "and this was the middle of winter."

Unlike American collegiate golf, where participants must carry their own bags, the players there had caddies—all women. "We didn't ask them for much advice," said Mudd, "because we knew they were not used to the strength of the American players, but they were all quite friendly and courteous."

While caddies are used on the Japanese courses, golf carts are not. All golfers must walk the course.

The tournament was well received by the Japanese and most holes had galleries ranging from 50 to 200 people according to Mudd. "They were quite interested, although they would watch just a few holes and then run to a different part of the course to catch another group."

As for the competitive end of his trip, Mudd lost his four-ball match 5 and 4. His partner for the match was Jay Don Blaker from Utah State, the defending NCAA Champion.

Unfortunately, Blaker had visa problems and did not arrive in Japan until the day of the match. He played without benefit of a practice round or a night's rest after the 14-hour flight.

Mudd won both his singles matches by 2 and 1, and 4 and 2 counts.

"The demands were made on hitting the ball straight," he said. "I did well and finished five under for three rounds."

SPORTS

Men's tennis team prepares for season

By GEORGE ALLEN

The GSC men's tennis team is presently preparing for one of the toughest seasons that the Eagles' tennis program has ever faced. This preparation is the beginning of GSC's quest for national prominence.

Joe Blankenbaker, men's tennis coach, has expressed a great deal of optimism and hope in this year's tennis team. He strongly feels that this could be the year that tennis at GSC goes a lot farther than the TAAC conference championships.

To receive a bid to the NCAA National Championships, GSC is going to have to play nationally ranked North Carolina, South Carolina, Clemson, Flagler and Appalachian State. GSC has also been invited to play in two national tournaments this year: The Clemson Invitational, which includes Princeton, Michigan, LSU and several others, all of whom are in the top ten; and the Alabama Classic, which includes teams from the SEC and Southwest Conferences.

These talented teams obviously concern Blankenbaker, but with the quality of talent on the GSC courts, he remains optimistic.

Blankenbaker is particularly excited over his No. 1 player, Uli Wilms. Wilms, a native of West Germany where he is ranked 35th could very possibly be a major force behind GSC receiving national attention this spring.

Although the remaining spots have not yet been given out, Blankenbaker has a good idea of who will be playing. Steve Morris, a senior from St. Simons, could be a strong factor for a successful GSC team. With a good year, Morris could be invited to play in the NCAA Invitational. Jochen "Loopo" Hierl and Christian Schueller, both from West Germany, are returning this spring. Jochen, who is 6'5" and very quick, is one of the most consistent players for GSC, while Schueller proves to be an intelligent player by avoiding mistakes and playing smart.

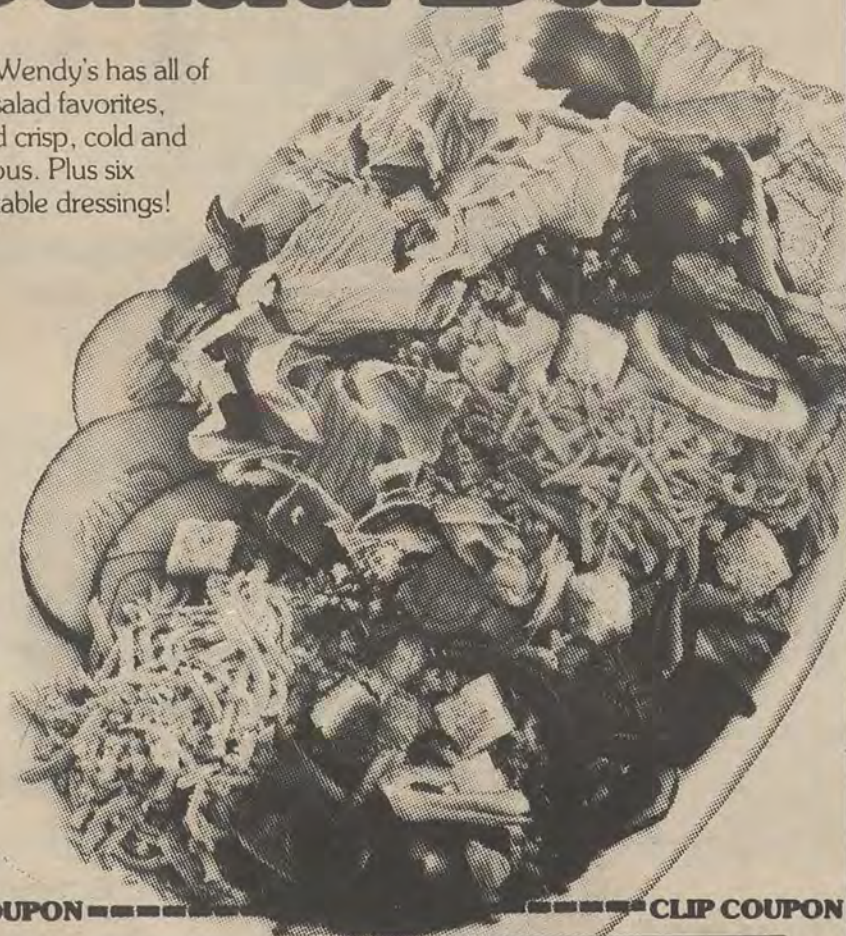
Rounding out the squad is Richard Pazmino, a transfer student from Central Florida, who was the number two seed National Junior College Champion last year. Tom Meisen, who will team with Jochen should give GSC an excellent doubles team. Meisen is also the left-handed power for GSC. Mike Imbornone and Brian Morrow round out the Eagles roster.

Blankenbaker was weary of making any immediate predictions, but he did point out that the team's record meant absolutely nothing. He stated, "The key is going to be in beating the big teams." These key victories will determine if GSC gets invited to the 16-team NCAA Championships.

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Cofer awarded TAAC co-player for the week

Editors Note: This interview was conducted two weeks ago and the time element in the story is a week behind.

By LINDA CAMPBELL

Reggie Cofer had every reason to be proud last week. The junior guard from Augusta had scored 110 points in GSC's last five games and he'd been named co-player of the week by the Trans America Athletic Conference.

But for Cofer, nothing seemed to matter except that the Eagles were winning.

I haven't even thought about it that much," he said, "I just want us to keep winning as a team and if we're not, nothing else matters."

Being picked out of a conference full of talented players was just a "pick me up" for Cofer, who believes that there is a definite show of team concept now.

"Our record (3-9) is not indicative of what type of team we really are. We play well together and all of us have the desire to win. Mental breakdowns have

caused us to lose the big games."

Cofer said the lack of self-confidence in the close ballgames had been like nightmares for the Eagles but he feels they are coming around.

GSC's recent victories over Cardinal-Stritch, Georgia State, and Baptist College, have given them a better perspective and something to savor.

The wins have also shown them what kind of defense they can play.

"You know, it takes guts to play defense and a lot of

guys don't like it, but it's just a matter of realizing your role and then assuming it. Terry Fahey and Robert Jackson have been doing a great job."

Cofer said the Eagles have changed their style of play a great deal and that it's like a whole new season for them. He thinks their chances for the playoffs are still good.

"The conference games are coming up and we're concentrating on them. If we can get back some of the games we lost, we'll be in great shape."

Cofer is proud of the team and the support the fans give them. And whether he is or not, he should be pleased with his own performance.

Since moving from point guard to off guard, he's almost tripled his game point average (which is 22.5) and he is also respected as the leader of the Eagles.

"It's frightening sometimes being looked upon as the leader," said Cofer. "I knew I would have to be more exceptional and that got me in a rut. I thought I

was going to have to be a Kareem Jabbar, but I know I don't have to."

"Now I just sit back and let it shine."



REGGIE COFER

Lack of depth is Eagles swim team's biggest hurdle

By DAVID SETTLES

According to Coach Bud Floyd, this year's men's swim team appears to be a bit weaker than in the past. Floyd attributes this weakness primarily to key losses on the squad. "We generally try to keep 15 men on the team," he said, "but we're now down to only eight swimmers and one diver."

Lack of depth is certainly the team's biggest hurdle. However, there are a number of bright spots for this year's 1-2 team. Floyd seemed extremely pleased with the performances of a number of members. Senior Chris Walker provides good experience in the sprints. Freshman George Doran looks very strong in the 200 meter butterfly. Floyd said that George has his sites set on the school record in that event.

Floyd appeared especially happy with Dwight Davis who is returning to the water after a lay-off of more than a year. "Dwight's attitude is better than it has ever been," he

mentioned. However, Floyd said that his clutch man in a relay would have to be Bryant McDaniel. Other surprises have been Randy Holt and Rotary Exchange student Peter Nieminen of Finland.

The team as a whole is "molding" into a unit of solidity according to Mark Robinson, Floyd's graduate assistant, who conducts more than half of the practices. To swim an average of seven miles a day, he said "You really gotta like it." It's plain hard work and about the only reward is a feeling of bettering yourself, Robinson said. Only six out of eight of the men are on partial scholarships and none have full rides.

The Eagles men swimmers lost a 60-46 decision to a strong Furman University squad at the Hanner Pool last Saturday.

The lack of depth, which has been the Eagles' problem all season, continued to make its presence known as GSC struggled through the Furman meet.

Chris Walker won the Eagles first event with a time of 22.56 seconds in the 100 yard freestyle. Randy Holt finished first in the 1000-yard freestyle with a time of 5:21.68. Dwight Davis garnered a first place in the 200-yard breaststroke with a time of 2:26.50. Dave Logan captured the 3 meter diving and the 400-yard freestyle relay team won with a time of 3:25.1.

Coach Conrad Helms' women's swim team lost a tough meet last Saturday to Furman University by a 71-67 mark at the Hanner Pool.

Freshman Lynn Ryan became the first Lady Eagle swimmer to qualify for the National Championships. She finished second in the 100-yard freestyle with a

time of 55.40 seconds. The AIAW National Championships will be held at the University of Marquette in Marquette, Mich. in March.

Other GSC swimmers to gain first place finishes were: Trish Carter in the 50 yard breaststroke with a time of 34.22; Ryan with a time of 25.66 in the 50 yard freestyle; Sandy Renkin in the 3 meter diving competition; Carter in the 100 yard breaststroke with a time of 1:16.20; and the 200 yard freestyle relay team in a time of 1:47.81.



Lady swimmers in action against Furman in a 71-67 lost to Furman at the Hanner Pool.

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Basketball team 3-12 on the season

By PAT JONES

Terry Fahey scored 24 points-23 in the second half to pace the Eagles in a 80-71 triumph over Georgia State on January 14 in the Hanner Fieldhouse.

Larry Koch piloted the GSC offense by handing out 13 assists. The victory was the second straight for the Eagles and put them at 3-9 on the season.

GSU took a 15-9 lead but the Eagles clawed back to knot the game at 19-all on a short jumper by John Rahn. State regained the lead in the closing seconds of the first half and went into the intermission up by two at 27-25.

The Eagles came out gunning in the second

period and buckets by Fahey, Cofer and Rahn staked GSC to a 35-29 lead.

Fahey got the hot shooting hand and scored 12 of the Eagles next 13 points to increase the lead to 49-41. A three-point play by Reggie Cofer widened the lead to 11 points.

The Panthers fought back gallantly and outscored GSC 20-8 to take the lead at 61-60.

Fahey continued his heroics by putting the Eagles back on top and igniting an outburst of eight straight unanswered points to make it 68-61.

Cofer added 23 for the Eagles and Rahn contributed 14 points and 13 rebounds to the cause.

GAME 13

Samford defeated the Eagles 56-50 in a TAAC contest on January 17.

The lead changed hands eight times in the first six minutes until Terry Fahey scored to give GSC the lead at 11-8.

The score was tied again at 17-all and Samford took a 22-19 advantage on a three-point play by Steve Barker. He paced the Bulldog attack with 23 points for the night.

GSC outscored Samford 10-4 over the final four and a half minutes of the first period to take a 29-26 lead into the intermission.

The Eagles stretched the lead to five at 34-29 early in the second half but costly

turnovers by GSC allowed Samford to quickly make up the deficit and gain the lead at 42-37 with a little over nine minutes remaining. The Bulldogs stretched the lead to ten at 54-44 and cruised the final two minutes to notch the victory.

Reggie Cofer led the Eagles with 12 points.

GAME 14

The Hardin-Simmons

Cowboys romped over GSC 85-65 in Abilene, Texas.

The game remained tied through much of the first half until GSC opened up a three point lead at 27-24 due to bench play led by David Cecil.

The lead was stretched to 36-30 but the Eagles came up cold as the Cowboys took a one point 39-38 lead at the half.

GSC lost the game in the first 11 minutes of the second half as they played miserably and were outscored 24-2 as Hardin-Simmons took a commanding 63-40 lead.

Cofer led the Eagles with 17, followed by Koch with 10, nine for Fahey, six for Jahn and Palmore and four apiece by Cecil and Liddell.

The loss dropped the Eagles record to 3-11.

GEORGE-ANNE

SPORTS

Basketball game review

The Georgia State Lady Panthers had all five starters score in double figures as they defeated the Lady Eagles 71-61 on January 14 in the Hanner Fieldhouse.

GSC jumped off to an early 15-8 lead but saw the lead quickly vanish as they were outscored 10-2 to fall behind 18-17. The Lady Panthers increased the margin to six points but Pat Hines got GSC back into the

game and they trailed by one at 31-30.

An 18-4 surge in the first six minutes of the second half gave State a commanding 48-34 lead but the Lady Eagles had their own 18-6 hot streak to close within five at 59-54.

That's as close as GSC could get as Lady Panther Terese Allen scored six quick points to put the game out of reach.

GAME 18

The Lady Eagles downed Claflin College 82-67 on Friday January 16.

The 12-2 Claflin College Lady Panthers were not intimidated by the Lady Eagles and quickly gained an 11-8 advantage before GSC could get any offense in gear. Freshmen Trina Roberts, Jean Garris, Linda Wilkinson, Debbie Myers and Val Flippen entered the contest and outscored Claflin 11-3 to grab the lead at 19-15.

The Lady Panthers closed to within one point but Velvet Merritt hit two of her 16 points and Garris hit a jumper to widen the margin to five.

GSC took a 41-32 lead into the intermission and played sound second half basketball to gain the victory.

Fuller added 11 to the scoring, Wilkinson added 12, and Terrie Houston tallied 13 for the Lady Eagles.

GAME 19

The Lady Eagles downed defending AIAW Region II champion Mercer Teddy Bears 82-73 on Monday night January 19

in the Hanner Fieldhouse.

The 12-7 Lady Eagles were paced by Diane Fuller with 20 points, 14 rebounds and four steals.

GSC quickly jumped out to a 14-5 lead keyed by Pat Hines but Mercer came roaring back to take a 20-18 lead with a little over nine minutes remaining in the first stanza.

The Teddy Bears increased that lead to five points but the Lady Eagles scored 12 straight points to close out the half with a 38-31 lead.

GSC widened the lead to 10 at the beginning of the final period but Mercer battled back to trail by only two at 54-52. Scores by Fuller and Velvet Merritt opened up a seven point Lady Eagle advantage.

The Lady Eagles held on to win for only their second victory in the last 22 meetings between the teams.

GAME 20

The Lady Eagles improved their record to 13-7 with a 71-69 victory over Valdosta State on January 22 in Valdosta.

Two clutch free throws by Terrie Houston salvaged the Lady Eagle victory after they had been leading by only one at 69-68 in the waning moments.

The game was tight all the way as Valdosta State had a two point halftime advantage at 36-34.

Pat Hines led the Lady Eagles with 14, followed by Vyanne Rousch with 10 and Diane Fuller with nine. The win improved their GAIAW record to 2-3.



John Rahn battles under the boards with two Georgia State Panthers in an 80-71 Eagle victory. Terry Fahey and the rest of the Eagles wait with anticipation. GSC will battle Armstrong State during homecoming festivities at 3 p.m. on Saturday, January 31. The Lady Eagles will play Georgia Tech at 1:30 p.m.

Southern Sports

By Pat Jones

Considering the Atlanta Falcons did not make it to the Super Bowl this season I was contemplating the idea of not even watching the game this year.

But hey, what else could I write about.

My good friend Bonzo Bivouac suggested that I write about his athletic exploit last Friday night. He was acting cocky because he picked up a girl at the KOG, Animal House and Hops all in the same night. A fourth girl slapped him when Bonzo tried to bench press her on the dance floor at the Flame. The gym Bonzo just joined was closed Friday evening so he figured he would just go pick up some heavyweight girls.

It seems he overexerted himself that night and had to spend Saturday evening alone with Ben-Gay. Where am I.

Oakland's 27-10 victory over the edgy Eagles will likely be remembered by posterity as Super Bore XV. The excitement came at halftime when Schlitz shanghaied 50 percent of loyal Michelob beer drinkers in the Great American Beer Test.

I say so what.

I'd chug a bottle of Parson's Ammonia and say I liked it if I could be on national television doing it for free. Maybe if Schlitz had gone head to head with Billy Beer they may have gained a few more converts.

The game was scheduled to start at six following numerous pregame shows but even the team introductions turned into a Hollywood production. "Now introducing the Oakland Raider front four...presenting the Philadelphia Eagle offensive backfield...here for his fourth consecutive Super Bowl is Harvey the popcorn vendor in Section C...

Oh yes-the game.

Philly mistakes-Jaworski's interceptions-were the Eagle's downfall from the opening kickoff as Oakland continually capitalized on the miscues.

I'm sorry but the game was just too boring to talk about.

I felt guilty watching the game as I tried to ignore the Dempsey Dumpster load of homework piled on top and around my desk.

My conscience began to take control. "Jones you better get off your lazy behind and start studying right now. I don't care how many cheerleaders they're showing. Remember how you said you were going to stay in and study all weekend to catch up. Remember how you always wait until midnight Sunday before you get started. Remember you're at college now and if you don't do your homework you can't wake up tomorrow morning and fake a stomach ache so mommy won't make you go to school. You're a big boy now Jones." I watched the end of the game anyway and went to Shoney's for a hot fudge cake before I went to bed.

You wouldn't believe the massive stomach ache I had the next morning.

Maybe next year Atlanta will make it all the way to the big one and face some up and coming football powerhouse. Say the GSC Fightin' Eagles for instance.

It would be nice wouldn't it.

Here's my fearless prognosticator prediction: Atlanta Falcons-82 GSC Eagle football team-no time soon.

See ya'll down the road Jack.